

Neal Petz

Lighting Designer

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PREVIOUS EXPERIENCE

<i>The Mousetrap</i>	Director Lyeneal Griffin	Lighting Designer	2025
<i>Elephant &amp; Piggie We Are in a Play!</i>	Director Caitlyn Herzlinger	Sound Designer	2025
<i>Big Fish</i>	Director Matt Ralph	Lighting Designer	2025
<i>The Lieutenant of Inishmore</i>	Director Matt Ralph	Lighting Designer	2024
<i>Dontrell Who Kissed the Sea</i>	Director Hillary Scales	Sound Designer	2024
Des Moines Metro Opera	Supervisor Brigett Anderson	Supervisor of Sound and Video	2024
<i>Electra</i>	Director Andy Park	Lighting Designer	2024
Sam Houston State	Supervisor	College of Arts and Media	2021-2023
College of Arts and Media	Craig Brossman	Production Specialist	
Aimed Dance Summer Festival	Artistic Director Amy Elizabeth	Lighting Designer	2022
University of Houston	Supervisor	Supervisor of Lighting,	2019-2020
School of Theatre and Dance	Casey Kearns	Projection, and Sound	
<i>Gentlemen</i>	Choreographer John Beasant III	Lighting Designer	2019
<i>Hairspray Live!</i>	Designer Allen Branton	Lighting Intern	2016

EDUCATION

MFA THEATRE DESIGN EMPHASIS LIGHTING AND SOUND DESIGN 2026UNIVERSITY OF SOUTHERN MISSISSIPPI

BFA IN THEATER AND DANCE: DESIGN/TECHNICAL MANAGEMENT 2017MINOR: MUSICUNIVERSITY OF WYOMING

OSHA 10 CERTIFICATION, DANTE II CERTIFIED

SKILLS

EOS COSOLES, VECTORWORKS, LIGHTWRIGHT, MIDAS CONSOLES, YAMAHA CONSOLES, QLAB, ISADORA SOFTWARE, CLASSICALLY TRAINED MUSICIAN, DRIVER'S LICENSE, FANTASY BASKETBALL CHAMPION

REFERENCES

REFERENCES AVAILABLE UPON  
REQUEST